

ALEXANDRA SOLOWIJ WATKINS

"I make structures for the landscape of the human body. My fascination with structure, negative space and with indigenous architecture translates into dimensional and wearable pieces. Frequently I incorporate crystal formations or uncut stones, and thus bring the natural world closer to the wearer."

HISTORY

Alexandra Solowij Watkins is a studio jeweler and co-owner of Atelier Janiyé, Inc. Born in Poland, she studied fashion design in Paris, France, painting in Montréal, Canada, and jewelry and silversmithing in Boston, Massachusetts. Initially she designed holloware for Gorham Silver and for the jewelry industry. Ultimately she was attracted to the creative freedom of one-of-a-kind work in high karat gold and the use of unusual stones. While she is represented in numerous galleries and collections, Solowij Watkins also sells through Atelier Janiyé, Inc.

GALLERY REPRESENTATION

Present

Mobilia, Cambridge, Massachusetts
Patina Gallery, Santa Fe, New Mexico
Quadrum, Chestnut Hill, Massachusetts
Atelier Janiyé, Boston, Massachusetts

Past

Artwear, New York, New York
Artium, New York, New York
Body Sculpture, Boston, Massachusetts
Design Research, Cambridge, Massachusetts
Aaron Faber, New York, New York
Facets Gallery, Los Angeles, California
Gallery 500, Philadelphia, Pennsylvania
The Hand & the Spirit, Scottsdale, Arizona
Holsten Gallery, Stockbridge, Massachusetts
Materia, Scottsdale, Arizona
Museum of Fine Arts Shop, Boston, Massachusetts
Paul Luster Gallery, San Francisco, California
Works, New York, New York

COLLECTIONS

Permanent Collection, Museum of Fine Arts, Boston, Massachusetts
Permanent Collection, Dallas Museum of Art, Dallas, Texas
Permanent Collection, Fuller Craft Museum

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